

Parra Natta

21 July 2011

Meeting 1184



Suben receiving his Paparazzi Award

**IF YOU CAN HELP OUT AT
SPEECHCRAFT ON A
TUESDAY EVENING PLEASE
CONTACT RON MARRIOTT**

District 70

Parramatta Toastmasters

Goss: Kirisha Thanapalasuretheram loves to paint in her spare time (don't know what she paints perhaps we should get her to bring some of her artwork into a Toastmasters Meeting!)

She loves to dance – especially Latin American, Kirisha works for a NGO and if she had a superpower it would that she could fly.
As a Toastmaster goes, she is really flying already!

TABLE TOPICS CONTEST

Theme for the Night was "My Inspiration"

An **Uplifting** call to order, from Sergeant at Arms, **Christine Pizutti**, rallied the audience to order for Meeting Number 1184.

Leadership, a critical management skill, is the ability to motivate a group of people toward a common goal. These items will help you develop your skills as a leader.

Our **motivational** leader Club President, Sam Ekinci, shared his inspiration for the week. Same was inspired by a group of 12 engineering cadets who travelled from all over Australia to take part in a Speechcraft Program down the South Coast of NSW.

Linda Snalam, a very **effervescent** and well organized Vice President Education, managed the program changes with inspirational ease.

The role of the Chairman a toastmaster meeting is that of an MC (Master of Ceremonies), Elizabeth Wilson with her many years of experience gave an inspiring demonstration of how this role should be handled.

A Master of ceremonies (MS), the host of a staged event. An MC usually presents performers, speaks to the audience, and generally keeps the event moving. An MC may also tell jokes or anecdotes. The MC sometimes also acts as the protocol officer during an official State function.

Ian Chick, Vice President Membership, introduced our guests to other members to help them ease into their new environment and increase their enjoyment of their inspirational experience at a Toastmasters Meeting.

We were very pleased to welcome **Area 13 Governor, Jodie Robertson** to our meeting. Jodie is the Immediate Past President of Winners Circle Toastmaster Club. A special 'Thank You' to Jodi for attending our meeting, in an official capacity as Context Chief Judge, to oversee our Club Table Topic Contest.

More Parra Natta Natters

More Inspiration

To inspire, you must both create resonance and move people with a compelling vision. You must embody what you ask of others, and be able to articulate that message clearly.

The **Inspirational** delivered by **Suzanne Berkeley** provided us with a clear message – that if you let your own life shine you will give others the courage to do the same. Thank you Suzanne.

Ian Chick gave us a controversial **Point of View** and it really livened up the audience. He gave us his slant on Young vs. Mature drivers. He further advised us that, in his point of view, we need faster drivers.

The **Larfmaster** assignment is there to create a little comedy relief as the audience settles back in after a break and **Michael Said** with his “Monkey Driving the Bus” tale did just that. Sorry Michael, I did hear lots of people mutter in the audience (including Peter Steinhour) – *everybody knows that joke!*



SPECIAL INFORMATION:

- If you require the use of a projector Parramatta Toastmasters have one on call – please give 48 hours notice and contact our Sergeant at Arms – Christine Puzzuti – email: saa@parramattatm.org.au
- There are resources available from the Club Library, - books and cassettes - please check out our club website to view what's available to help you
- Please be sure to read the minutes of our club meeting which can be found at <http://www.parramattatm.org.au/introducing club.htm>.

**WE LOVE GUESTS – THE MORE
THE MERRIER – WELCOME !**

More Parra Natta Natters

Congratulations to:

Our **inspirational** photographer – **Sueben Subenthiran** who was awarded with the 'Paparazzi Award' by Sam Ekinci – for being in the wrong place at the right time! Well done Sueben, very well deserved.

The Mini Business session ran by Ian Lipski was handled with ease, Ian maintained control and calmed down the rebel rousers of the night.

An Inspirational toast was proposed by Linda Snalam in recognition of Priceline "Sisterhood". Sisterhood supports charities such as: The Victor Chang Cardiac Research, Alzheimer's Australia, Panda Post Natal Depression Assoc., Look Good Feel Better, Aust Cervical Cancer Foundation and Children First Foundation.

The **Facts and Figures** assignment encourages a member to use various methods of research to deliver information and **Melanie Wilson** did not let us down when preparing for this role: Table Topics Facts and Figures - How did Toastmaster's start speaking Ralph Smedley saw the need for speaking skills in 1903 as a graduate working for the YMCA. On March 14, 1905, the first official meeting of The Toastmasters Club was held.

Figure	Fact
1903 – 1905	Informal Toastmaster meetings were held
1924	First Official Meetings held
1938	First Interclub Contests
1950	Certificates Awarded
1969	Competent Communicator & Leadership Awards
1970	Distinguished Toastmaster Award
1973	Women allowed to attend meetings
1989	Distinguished Club Program
1999	Table Topics commenced
2006	New Competent Leadership Manual

Thank you Melanie for an interesting look into some very relative facts and figures

Special Welcome to the 17 Guests to our Meeting on 21 July 2011

Gopi - Sueben's guest

Andrew - 2nd Joastmasters Meeting

Reza - 2nd Joastmasters Meeting

Mark - ex-speechcrafter

Badra - ex-speechcrafter

Monique - ex-speechcrafter

Bijan - 1st time guest - Michael

Helen

Margaret

Steven - 1st time guest

Neil

Jimat

Flle - frequent visitor

Jodi - Area Governor

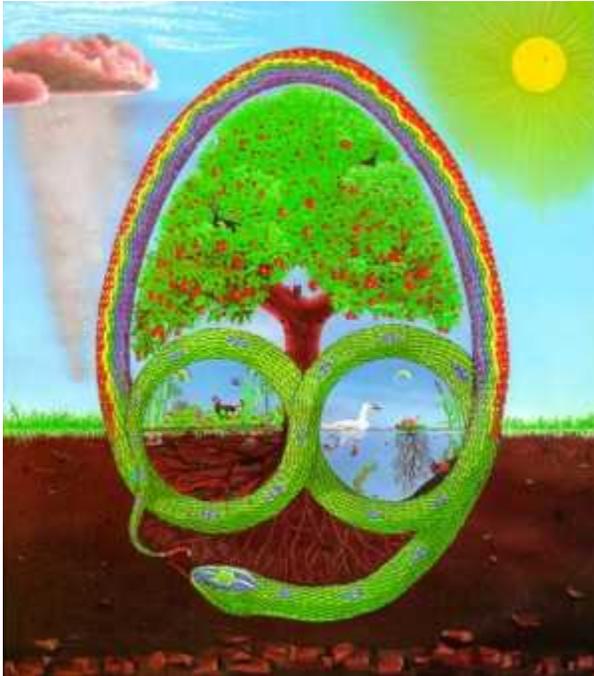
Pratik - Saudi Arabia Joastmaster

Pauline - Joastmaster from Balgowlah

Leonie - Joastmaster from Balgowlah

**EMAIL OR RING IF YOU CAN'T
ATTEND A MEETING!**

The Reading should be a good experience for the listener. **Peter Steinhour** shared a message from a very interesting read on Permaculture. From Bill Mollison, an Australian ecologist – Permaculture.



The great oval of the design represents the egg of life; that quantity of life which cannot be created or destroyed, but from within which all things that life are expressed. Within the egg is coiled the rainbow snake, the Earth-shaper of Australian and American aboriginal peoples.

“We have a legend that explains the formation of the hills, the rivers, and all the shapes of the land. Every time it rains and I see a beautiful rainbow I am reminded of the legend of the Rainbow Serpent...

In the beginning the earth was flat, a vast grey plain. As the Rainbow Serpent wound his way across the land, the movement of his body heaped up the mountains and dug troughs for the rivers. With each thrust of his huge multi-coloured body a new land form was created. At last, tired with the effort of shaping the earth, he crawled into a waterhole. The cool water washed over his vast body, cooling and soothing him... Each time the animals visited the waterhole, they were careful not to disturb the Rainbow Serpent, for although they could not see him they knew he was there. The one day, after a huge rainstorm, they saw him. His huge coloured body was arching from the waterhole, over the tree tops, up through the clouds, across the plain to another waterhole.

To this day the Aborigines are careful not to disturb the Rainbow Serpent, as they see him going across the sky from one waterhole to another”.

(From Gulpilil's Stories of the Dreamtime, Compiled by Hugh Rule and Stuart Goodman, Published by William Collins, Sydney, 1979)

Within the body of the Rainbow Serpent is contained the tree of life, which itself expresses the general pattern of life forms, as further elaborated in the chapter on pattern in this book. Its roots are in earth, and its crown in rain, sunlight and wind. Elemental forces and flows shown external to the oval represent the physical environment, the sun, and the matter of universe, the materials from which life on earth is formed. The whole cycle and form is dedicated, as is this book, to the complexity of life on earth.

TABLE TOPICS

Table Topics is one of 3 major components of a Toastmaster Meeting. The objective is for the Topics Master to challenge a member with a subject, and the speaker responds with a one to two minute impromptu talk.

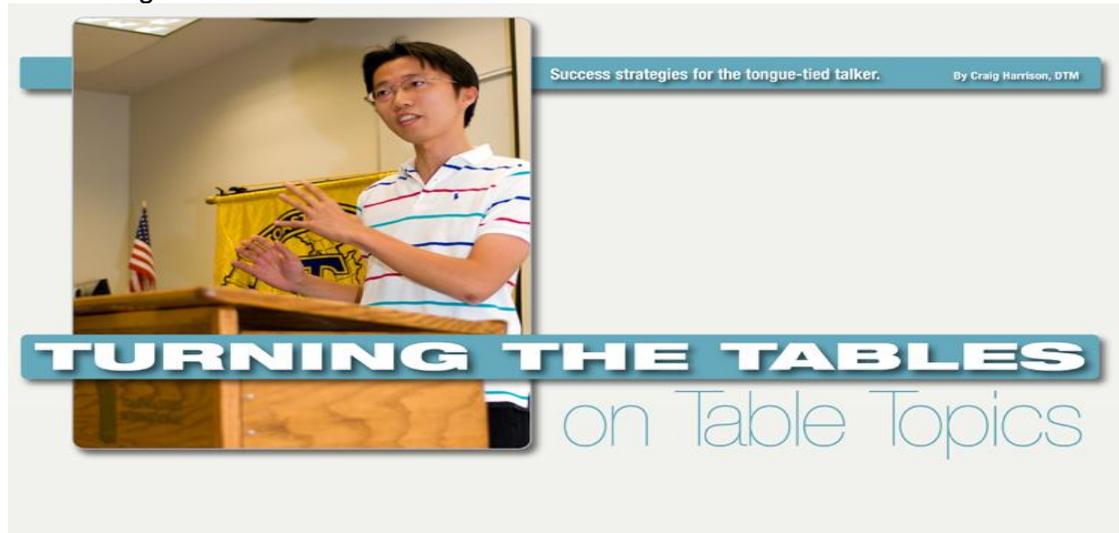
The Table Topic Contest is held once a year in a Toastmaster Club, contestants are led into the room one at a time and presented with a topic they have not previously been informed of and are judged on how well they respond; each contestant is given the same topic ... and tonight was the night...

So Let the Contest Begin – and the question is: “and then the phone rang” ...

Our Contestants (in speaking order) were, **Steven Cox, Ron Marriott, Michelle Hunt, David Griffiths, Suben Subenthiran, John Bright, Wendy Nielsen, Nirish Shakya, Sam Ekinic, John Nicholas, Barbara Beveridge and Christine Pizzuti.**

Messages conveyed from each speaker were along the following lines:

Leave it off and be present, say hello in person, stay connected with family, a life changing moment, good news bad news always answer for family, annoyed the boss by 8.30 am, good news I'm off to New Zealand, don't worry about the little things, 3am a parent's worst call, Alexander Graham Bell, Good News Won Lotto, great news at 5.00 am I'm so glad I answered it.



And the winner is:

Congratulations **Wendy Nielsen** – 1st Place
In 2nd place – Congratulations **David Griffiths**
In 3rd place - Congratulations **Christine Pizzuti**
Well done everybody!

Wendy goes into the Area 13 Table Topics and Humorous Speech Contest – come along and support her. See details under the Coming Events heading.

WORD GAMES hosted by Robyn Peck

A game using English words that are used in more than one part of speech, e.g. if you dust the bedroom, you are removing the dust.

Words used were excuse, polish, minute, wind, record

What we were doing was actually learning that when the two words different in sound form a pair of heteronyms . A pair (or group) of heteronyms are words that have the same spelling (they are homographs) but different pronunciation (they are heterophones) and also different meanings.

Examples:

Excuse – please excuse me while I think of an excuse

Polish – Tell the Polish cleaners to polish the floor

Try reading these out loud to spot the pronunciation differences:

Contest: To contest the issue they held a contest.

Permit: They guard will permit you to pass if you show a valid permit.

Lots of fun Robyn, loved the bomb that was ticking for everyone to try to think quickly and get a sentence out in time.

The meeting then came to a close with a lovely round off for the evening presented by our own inspirational Sam Ekinci.

WHAT'S HAPPENING

COMING EVENTS

Special Theme Night 'Viva Las Vegas' on 18 August 2011 – in honour of David Griffiths who will be in Las Vegas competing in the international speech contest and for those of us that can't join him there, this will be a fantastic evening full of fun, excitement and surprises. Plus we will be dressing up for the evening – more information will be issued closer to the event, stay tuned

Humorous Speech Contest – 1 September 2011, any member seeking to register as a contestant please email Linda Snalam, VPE at vpe@parramattatm.org.au as soon as possible.

Winners Circle Toastmasters Club invite you to be inspired at the **Area 133 Table Topics and Humorous Speech Contests – Monday 19 September 2011**, starts at 7.00 pm sharp. At Parramatta RSL Club (Macquarie Room), Cnr Macquarie & O'Connell Streets, Parramatta
Cost: \$12 includes sandwiches, tea/coffee
Come along and support our own Wendy Nielsen.
RVSP: 8th September 2011 – Contact Jodi Robertson area13@d70toastmasters.org
For registration and payment details.

PARRAMATTA TOASTMASTERS

Meet fortnightly on the 1st and 3rd
Thursdays of each month, in the Linden
Room of the Parramatta RSL. 6pm for a
6.30 pm start. Dinner is available during the
meeting. Guests and visits are always
welcome.
Come along and enjoy a great night of
learning and entertainment.

Enquiries/Correspondence:

Send to:
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